During the years 1564-65 the winter was particularly harsh. The freezing temperatures went on to inspire some of his iconic winter landscapes, complete with frozen rivers and ice skaters.

A master of different styles
- Winter landscapes
- Cabinets of curiosities
- Life of the peasant
- Allegories
- Drawings

He painted classical themes and situations in a very quirky humorous and innovating way.

TO PISS AGAINST THE MOON.

It means trying to do the impossible. Bruegel brought to life more than 100 proverbs. They are an ode to the absurdity, wickedness and foolishness of people and a poke at Flemish culture.

Bruegel may have burned some of his critical work before his death. It was iconoclasm time and his work could have been a potential danger for his family.

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NEW CONTINENTS WERE DISCOVERED ALONG WITH NEW CREATURES

Bruegel confronted the audience with peculiar creations.

BRRRRRRBRUEGEL IT’S COLD!

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A REAL CRAFTSMAN

BRUEGEL ACTUALLY USED WAFFLES IN HIS PAINTINGS

We have been eating waffles for at least 450 years and we still love them.

BREUGELIAANS means joie de vivre. Dancing, eating, enjoying life... that’s typical Flemish.

Visit Flanders where the spirit of Bruegel is still alive.

Painting beer or brewing beer: no one does it better than the Belgians. UNESCO has even given Belgian beer culture a well-deserved place on the world heritage list.

WELCOME TO FLANDERS. THE REGION OF BEER.

Explore paintings of Bruegel in the Google Arts and Culture platform through which you can access high-resolution images of the artworks.

The Fall of the Rebel Angels, Bruegel, 1562 - KMSKB, photo: J. Geleyns / Ro scan
Winterlandscape with a bird trap, Bruegel, 1565 - KMSKB, photo: J. Geleyns / Ro scan
Twelve Flemish proverbs, Bruegel, 1560 - Museum Mayer van den Bergh, Antwerp
The wedding dance, Pieter Brueghel 1, 1566, KMSKA, www.lukasweb.be, Art in Flanders vzw
The Hunters in the Snow, Bruegel, 1565, KHM Museumsverband - The census at Bethlehem, Bruegel, 1566, KMSKB, photo: J. Geleyns / Ro scan

You can admire three of his most famous paintings in Flanders.
- The Fall of the Rebel Angels (Royal Museums of Fine Arts of Belgium, Brussels)
- Winter Landscape with Skaters and Birds Trap (Royal Museums of Fine Arts of Belgium, Brussels)
- Mad Meg (Museum Mayer van den Bergh, Antwerp)

The sleds in the painting "The Census of Bethlehem" (Royal Museums of Fine Arts of Belgium) are made of horse jaws.

Come join us. For more info visit FlemishMasters.com