JAN VAN EYCK

1390-1441 / THE MOST FAMOUS FLEMISH PRIMITIVE, ONE OF THE 1ST WHO SIGNED HIS WORKS

HE PERFECTED THE ART OF OIL PAINTING: A REVOLUTION IN THE HISTORY OF ART

The Ghent Altarpiece closed: SCENES OF DEVOTION.

One of the world’s finest art treasures painted by brothers Hubert and Jan van Eyck is

THE GHENT ALTARPIECE: ADORATION OF THE MYSTIC LAMB

1432

A master of detail. Look closely into the blue brooch of the singing angel and see the window of the Vijd Chapel.

The Ghent Altarpiece opened: COLOURFUL CELEBRATION.

Victim of 13 crimes and 7 thefts since its installation. Still chasing the stolen panel of the JUST JUDGES.

Each wing panel weighs approximately 100 KG (220 lbs) the same as an adult giant panda.

ON THE ADORATION OF THE MYSTIC LAMB THERE ARE NOT TWELVE BUT FOURTEEN APOSTLES.

YOU CAN ADMIRE THREE OF HIS MOST FAMOUS PAINTINGS IN FLANDERS.

* The Adoration of the Mystic Lamb (St. Bavo’s Cathedral, Ghent)
* Virgin and Child with Canon van der Paele (The Groeninge Museum, Bruges)
* Portrait of Margareta van Eyck (The Groeninge Museum, Bruges)


23 ARTWORKS STILL EXIST.

COMING SOON TO THE ST. BAVO’S CATHEDRAL: THE RESTORED PANELS OF THE ADORATION OF THE MYSTIC LAMB.